



**1- CASA MUSEO DE CASARES QUIROGA. LA CORUÑA**

Former residence of the Galician Republican politician, Santiago Casares Quiroga (1884-1950). The house has a ground floor and three upper floors. The ground floor is devoted to temporary exhibitions of different art forms. On the first floor there's an exhibition dedicated to the Second Republic, which consists of different original materials from the time. On the second floor stands a replica of the library and a space dedicated to Ester Casares, first daughter of the politician. Finally, the third floor is dedicated to the actress María Casares also a daughter of Santiago Casares Quiroga.



C/ Panaderas, 12 | Closed on Mondays and Sunday afternoons.  
981 189 856 | casasmuseo@coruna.es

**2- CASA MUSEO DE MARÍA PITA. LA CORUÑA**

House dating from the sixteenth century, which was owned by María Pita's (1565-1643) first husband. The house museum commemorates not only the figure of the Galician heroin but also her time. Thus, there are references to the La Coruña of her time, and the relations between Spain and England that marked it, such as the siege of the city by the privateer Francis Drake in 1589. One of the areas of the Museum house recreates domestic spaces like the store and the bedroom that belonged to the home of María Pita's parents.



C/ Herrerías, 28 | Closed on Mondays and Sunday afternoons.  
981 189 853 | casasmuseo@coruna.es

**3- CASA MUSEO DE EMILIA PARDO BAZÁN. LA CORUÑA**

The family house of Emilia Pardo Bazán (1851-1921) is located in an eighteenth century baroque building. Among the rooms to visit are the foyer, the study of the Galician writer and the living room, which have been redecorated in the style of the period. The Museum-house includes articles from the different homes of the writer, and a big part of her archive and personal library, which can be found in the different rooms that comprise the exhibition.



C/ Tabernas, 11 | 981 227 141 | Open Monday to Friday from 9.00 am to 2.00 pm.  
http://casamuseoemiliapardobazan.org | Between the 1st of May and the 30th of September: Monday to Friday from 9.00 am to 3.00 pm.  
casamuseoepb@realacademiagallega.org

**4- CASA MUSEO PICASSO. LA CORUÑA**

House that served as home to the family Ruiz Picasso between 1891 and 1895, coinciding with the teenage years of the painter. The house conserves its original structure. It recreates the environments of the different rooms of the house with furniture and fixtures of the time. It also exhibits some reproductions of the early works of the artist from Malaga and from his father, José Ruiz Blasco, a painter and professor of Fine Arts.



C/ Payo Gómez 14, 2º | Closed on Mondays and Tuesdays.  
981 189 854 | casasmuseo@coruna.es | Wednesday and Sunday afternoons closed.

**5- ECOMUSEO FORNO DO FORTE. BUÑO, MALPICA DE BERGANTIÑOS**

The Museum preserves the original architecture of the building, as well as those implements characteristic of the typical pottery from Buño. Part of the original furniture from the kitchen, the bedrooms and the pottery workshop is conserved. The Ecomuseum also exhibits articles illustrating the history and tradition of the area since the eighteenth century.



Forno Novo s/n | 981 711 520 | Closed on Sundays and Mondays.  
www.concellomalpica.com/fornodoforte/ga/xml/index.php  
ecomuseo.fornodoforte@malpica.dicoruna.es

**6- CASA MUSEO WENCESLAO FERNÁNDEZ FLÓREZ, CECEBRE-CAMBRE**

Villa Florentina, the house where Wenceslao Fernández Flórez (1885-1964) lived, serves as headquarters for the Foundation that bears his name and displays a painting collection and a library with documents of and related to the writer and comedian. It conserves the original structure of the building and the original furniture, which is displayed in rooms such as the tea room, the library-study and various bedrooms of the writer, his mother and the guests. Activities on weekends: Saturdays at seven; Sundays at six o'clock.



Villa Florentina, Apeadeiro, 14 | Tuesday to Friday, 10.00 am to 2.00 pm. Saturdays, Sundays  
981 676 052 | fundawenceslaoff@gmail.com | and public holidays, 12.00 am to 2.00 pm and 5.00 pm to 8.00 pm. Closed on Mondays.  
http://wenceslaofernandezflerez.org/WFF

**7- PAZO DE LAS TORRES DO ALLO, ZAS**

Stately home of the Late Middle Ages where the Interpretation Center of the Pazos (Galician manors) is located. Throughout the tour of its two floors the history of the building is presented, as well as a depiction of domestic life in that period, with the exhibition of a great variety of articles, such as farming implements, kitchenware, etc., each one explained and illustrated.



Carretera C552 La Coruña, a 2 km. de Balo (Zas) | Open daily.  
www.concellodezas.org/ga/web/index.php  
670 292 720 | asociacion@neira.es

**8- MUSEO DE LA CASA DE LA TROYA, SANTIAGO DE COMPOSTELA**

The Museum recreates the atmosphere of the nineteenth century student hostel in which Perez Lugín's novel 'La Casa de la Troya' takes place. The building, erected in the eighteenth century, has three floors that were dedicated to guests (reception, dining room, living room, respect room and bedrooms), plus the attic, where the kitchen and the lady's room were located, and the basement, formerly the stables, and currently exhibiting a collection of memorabilia of La Tuna Compostelana. Most of the furniture was purchased from the family of the rector D. Jacobo Gil Villanueva, who inspired the character of D. Servando. It conserves medical instruments, photographs, paintings and various objects which belonged to some real people reflected in the work, as well as a remarkable historical library.



Rua da Troya, 5 | Open Easter and Summer.  
981 585 159 | www.lacasadelatroya.org | Closed on Sunday afternoons and Mondays.  
museo@lacasadelatroya.org

**9- CASA MUSEO ROSALÍA DE CASTRO, PADRÓN**

House where Rosalía de Castro lived her last years with her husband and children. The ground floor shows a modern exhibition about the poet, while the upper floor recreates a nineteenth-century country household. It displays kitchen, dining room, two bedrooms and a library. In addition, there are display cases with various editions of her works and a great variety of objects that testify to the importance of her figure for the Spanish Romanticism.



La Matanza | Closed on Mondays.  
981 811 204 | www.rosaliadecastro.org  
casamuseo@fundacionrosaliadecastro.es

**10- MUSEO VALLE-INCLÁN, LA POBRA DO CARAMIÑAL**

The Valle-Inclán Museum is located in a stately building from the sixteenth century, known as the Torre de Bermúdez in memory of the Valle-Inclán family, its owners in the nineteenth century. Afterwards it was sold and over time, in a ruinous condition. Its status as a National Monument since 1976 and how it relates to don Ramón María del Valle Inclán, made the City Council of A Pobra decide to promote its restoration, thus satisfying the wish of the writer. Currently it's a Museum dedicated to this figure, in which visitors can learn about his character and work and enjoy a diverse collection of documents, art works and personal belongings. It also offers rich and varied cultural events.



Torre de Bermúdez, s/n | Closed on Mondays.  
981 831 662 | museo@valle-inclan.org  
www.valle-inclan.org

**11- MUSEO BARCO BONITEIRO "REINA DEL CARMEN". BURELA**

Ship converted into a museum which aims to present the traditional arts of tuna fishing and the lifestyle of the sailors working on her. All compartments are open to visit, from the domestic areas, such as cabins, kitchen, dining room, etc., to the areas devoted to the performance of the navigation functions, such as the bridge or the engine room, which conserve their technical assets.



Muelle de Burela | Open daily.  
982 586 000 | burela@burela.org  
www.expomar.com/barcomuseo/principal.html

**12- CASA MUSEO DE ESCULTURA VÍCTOR CORRAL. BEGONTE**

The Casa Museo de Escultura Víctor Corral, built in 1970 after a galician "pazo" (traditional housing, similar to a manor house), is the home-workshop of the artist. It's surrounded by ample gardens decorated with sculptures. The interior exhibits a collection of abstract and religious art. It also includes a chapel and a dovecote made of minerals and rocks from all over the world.



C/ Museo, 26 | Closed from 2 pm to 4 pm.  
982 398 041

### 13- MUSEO FORTALEZA DE SAN PAIO DE NARLA. FRIOL

Construction built, between the twelfth and thirteenth centuries, over an ancient "castro" (pre-roman fortification). Reformed several times on the sixteenth, seventeenth and eighteenth centuries. The complex is comprised of a fortified tower and a keep surrounding a rectangular central structure. The keep has two floors, the lower one occupied by the courtyard, the stables and the cellar, and the upper one includes the kitchen, the living room and the dining room. Particularly noticeable are the collection of Ethnography and the Armory.



Red Museística Provincial de Lugo, Castrelos-Xia-Friol | xerencia\_redemuseos@deputacionlugo.org  
620 280 203 | www.museolugo.org  
encarnalago@yahoo.es | Closed on Mondays.

### 14- PALLOZA CASA MUSEO DO SESTO. CERVANTES

Old pre-roman mountain house of thatched roof. It preserves and exhibits articles and tools typical of the traditional life of the area, such as farming implements, kitchenware, and other items related to domestic work including a loom and weaving tools, carpentry tools, wickerwork, clogs, hatch, etc. Among the living quarters, it's worth visiting the two bedrooms, the "lareira" (traditional Galician hearth), the cellar, the oven, and several stables.



Piornedo dos Ancares 982 245 540 | 630 411 518 | Open on weekends and throughout July and August.  
www.pallozamusecasadosesto.com | To visit any other day a reservation is required.  
Isolina@pallozamusecasadosesto.com

### 15- MUSEO ETNOGRÁFICO DO CEBREIRO. PEDRAFITA DO CEBREIRO

The museum is located on four "pallozas" from the eighteenth century, on the Route to Santiago de Compostela. "Pallozas" are traditional architecture characteristic of eastern Galicia and western Asturias and Leon. Both the domestic life and the agricultural and livestock activities are recreated. The museum is equipped with ethnographic assets related to the daily life, farming, food preparation and tool manufacturing, typical of the area.



Pedrafito do Cebreiro  
www.museosdeg Galicia.com  
982 367 178

Closed on Mondays and Tuesdays.

### 16- MUSEO PAZO DE TOR. MONFORTE DE LEMOS

Noble manor of medieval origin and greatly renovated in the eighteenth century. It conserves the original sumptuous furniture, as well as works of art, jewelry, weapons, fans and many other household objects. Throughout the seventeen rooms included in the visit, among which the Billiards Room, the Midday Room and the Library stand out, a depiction of everyday life of the Galician country nobility during the Modern Age is presented.



Red Museística Provincial de Lugo, San Xoan de Tor  
982 165 534 | www.museolugo.org  
pazodetor@museolugo.org

Closed on Mondays.

### 17- CASTILLO DE MONFORTE DE LEMOS, MONFORTE DE LEMOS

Medieval fortress built over an old "castro" (pre-roman fortification). It has undergone alterations and restorations due to various historical vicissitudes, among which the attack of the Irmandiños in the fifteenth century and the fire in the seventeenth century stand out. It conserves part of the wall and the original keep. The interior of the keep, comprised of four floors, has been turned into a Museum, with a furniture collection donated by Dr. López Suárez.



Conjunto monumental San Vicente de Pino  
982 404 715 | www.turgalicia.es  
turismo@concellomonforte.com

Open daily.

### 18- MUSEO MUNICIPAL RAMÓN MARÍA ALLER ULLOA. LALÍN

Museum dedicated to the three naturalized sons of Lalín: the aviator Joaquín Loriga Taboada, the painter José Otero Abelado, aka "Laxeiro" and the astronomer, priest and mathematician Ramón M<sup>a</sup> Aller. The garden belonging to the late nineteenth century building features the first astronomical observatory of Galicia, opened by Aller, who owned the house. Besides the collections of personal belongings, photographs, paintings, manuscripts, library and study of the scientist (all in the permanent exhibition), there are temporary exhibitions, cinema screenings, conferences, concerts, etc. with the intention of promoting the personages linked to the Museum.



C/ Ramón María Aller Ulloa 9  
986 784 004 | www.lalin.org/cultura/museo  
museo@lalin.org

Closed on weekends.

### 19- CASA MUSEO VALLE-INCLÁN. VILLANUEVA DE AROSA

The Pazo de O Cuadrante, in the town's old quarter, is where writer and playwright Ramón María del Valle Inclán was born, on the 28th of October of 1866. The regal stone structure, that belonged to his maternal grandparents, houses on the ground floor (the old stables) an exhibition with period documents and first editions that guide the visitor through the life and works of the creator of the Theater of the Grotesque. The top floor evokes the atmosphere of the nineteenth century house that Valle Inclán knew, with its bedrooms and living rooms overlooking a garden dominated by an impressive hundred-year-old magnolia. It's the starting point for the "valleinclaniano" routes that follow the writer's footsteps across the town.



C/ Luces de Bohemia s/n  
986 555 493  
museos@vilanovadearousa.com

Closed on Mondays.

### 20- CASA MUSEO HERMANOS CAMBA. VILLANUEVA DE AROSA

Birthplace of Julio Camba, famous journalist and writer from the first half of the twentieth century, and of his brother Francisco who, although less known, shared his profession. The permanent exhibition displays one of the most complete collections of his works. The house, typically Galician and maritime-styled, maintains its characteristic "patin" (porch) where, according to various accounts, his father performed his job as nurse. The Museum is the starting point for the tour "La Vilanova de Julio Camba" (Camba's Vilanova).



C/ Irmans Camba s/n  
986 555 493  
museos@vilanovadearousa.com

Closed on Mondays.

### 21- CASA MUSEO RAMÓN CABANILLAS. CAMBADOS

The house where Ramón Cabanillas Enríquez was born is an example of the typical maritime architecture of the area. It displays a recreation of his study and conserves photographs, furniture and personal items belonging to the author, in addition to his pictorial works, drawings and engravings by local artists. It also contains a library with all the first editions of his published works.



C/ Novedades, 13 | www.cambados.es  
986 524 678 | 986 526 119  
museo.cambados@concellos.depoentvedra.es

Prior reservation required.  
Closed on Sunday afternoons and Mondays.

### 22- CASA MUSEO DE CAMAÑO XESTIDO "A MANGALLONA". CANGAS DO MORRAZO

Eighteenth century building by Galician artist Camilo Camaño Xestido, who lives and works there. The Museum-house is comprised of three buildings (A Mangallona, A Pedra Moura and A Capela or Casa do Artista- dedicated to workshops and conferences, or to research). It has ten rooms displaying Camaño Xestido's works and one with other artists', a multipurpose room, a library, and a bedroom also used as winter's "obradoiro"; all of them may be visited.



C/ Carballeda, 1 - Coiro  
622 787 810 | mangallona.blogspot.com  
arte@cangas.org

Prior reservation by phone required.

### 23- PAZO DA CRUZ. COVELO

The Pazo (Galician manor) da Cruz is a traditional seventeenth century stately home, where writer and ethnographer Maximino Fernández Sendin collected over 4,000 articles of historic and ethnographic value. The Pazo da Cruz pursues the recreation of a lost way of life, through the exhibition of an antique kitchen with a stone oven, an "hórreo" (traditional granary on stilts), a "parrumeira" (larder), stables and sheds, as well as a large collection of various historic objects.



A Hermida  
629 141 715 | www.casamuseopazodacruz.com  
mfsendin@hotmail.com

Closed on Mondays.

### 24- MUSEO MUNICIPAL DE VIGO QUIÑONES DE LEÓN. VIGO

Seventeenth century "pazo" (traditional Galician manor), considerably renovated during the nineteenth and twentieth centuries, donated to the City of Vigo in 1924 by Don Fernando Quiñones de León, Marquis of Alcedo, with the stipulation that it be turned into a Museum. The ground floor recreates the aristocratic palace of the marquises, British-styled, with period furniture and decoration, and including a vast gallery showing European paintings from the eighteenth and nineteenth centuries, legacy of D. Policarpo Sanz, naturalized son of Vigo. The first and second floors are dedicated to showing the history of the city of Vigo since the Middle Ages; the archaeology room exhibits the main remains found in the city and its surroundings. The stunning gardens, French and British in style, perfectly complement the visit.



Parque de Castrelos  
986 296 075 | www.museodevigo.org  
angeles.faro@vigo.org

Closed on Mondays, Saturday mornings and Sunday afternoons.

### 25- CASA MUSEO OTERO PEDRAYO. AMOEIRO

The Pazo (typical Galician manor) de Trasalba is one of the two houses where Otero Pedrayo (1888-1976) resided. It has been conserved in the same condition that it had during the writer's life, preserving the decoration and the furniture in the various rooms. Particularly noticeable are the gallery designed by Castelao and the personal library, available for consulting. This historical legacy is completed with modern facilities (auditorium, reading room, gift shop, etc...).



Cima de Vila

988 281 139 | www.arrakis.es/-trasalba/default.htm  
fundacion.otero\_pedrayo@gmail.com

Closed on Mondays.

### 26- CASA DOS POETAS. CELANOVA

The "Casa dos Poetas" is comprised of two annexed nineteenth century buildings: a rural structure with a traditional Galician kitchen and a "villega". The Museum focuses in the works of poet Manuel Curros Enríquez, who lived there in his youth, and particularly noticeable is an exhibition by the Real Academia Gallega (Royal Galician Academy). There's also an approach to other writers born in Celanova: C.E. Ferreiro and X.L. Méndez Ferrín.



C/ Curros Enríquez, 37  
988 451 176 | www.currosenriquez.es  
fundacion@currosenriquez.es

### 27- CASA MUSEO VICENTE RISCO. ALLARIZ.

The house where Vicente Risco (1884-1963) lived was built around 1850 and it conserves its original structure. It currently displays an important bibliographic, plastic and documentary collection related to the Galician politician and intellectual which can be seen on the first floor. The Museum also exhibits part of the original furniture of the house, and a recreation, also on the first floor, of Risco's study.



C/ San Lorenzo, 3

988 440 859 | www.fundacionvicenterisco.com  
secretaria@fundacionvicenterisco.com

Open weekends and public holidays.



Actividad subvencionada por el Ministerio de Cultura



WWW.CASASMUSEO.ES