



1- CASA JOANCHIQUET. VILAMÓS

Eco-museum located in a sixteenth-nineteenth centuries building. The complex consists of a main building with two floors, three stables, courtyard, dovecote, orchard and a field of fruit trees and was inhabited until 1962 by members of a wealthy local family. It conserves the atmosphere, the layout and the original furniture of the early twentieth century.



C/ Major, 26 973 641 815
www.vilamos.es/municipio_vilamos/
ecomuseo-municipio-vilamos.html
dir.museu@aran.org | info.museu@aran.org

Open daily during the summer.
Closed on Mondays during the winter.

2- CASA GASSIA-ECOMUSEU DE LES VALLS D'ÀNEU. ESTERRI D'ÀNEU

Casa Gassia, built in the eighteenth century, is an example of farmhouse and constitutes a reflection of a time when the local economy was based on crops and animal farming. It preserves the original structures, as well as original articles and furniture. The barn, the pantry, the kitchen, the stable and the "taulat" (a place for family gatherings and celebrations) can be visited.



Carrer del Camp, 22-24
www.ecomuseu.com | 973 626 436
ecomuseu@ecomuseu.com

Closed on Sunday afternoons.

3- CASA BONIFACI. MUSEO DE LLIMIANA. LLIMIANA

Three-story building belonging to the Bonifaci family since the nineteenth century. It has undergone several transformations overtime, but the first floor has been conserved with all its household elements, from the previous owners, preserved. Its aim is to spread the town's history and the family saga, with particular emphasis on the figure of the doctor and political activist Jose Bonifaci Mora and on his exile in various European countries during the Franco regime.



C/ Castell, 1
www.llimiana.com/bonifaci.php
973 650 773
ajuntament@llimiana.ddl.net

Open weekends.
Reservations for weekdays available.

4- CASTILLO DE MONTSONÍS. MONTSONÍS. FORADADA

Set of buildings consisting of the castle and a group of stone houses that surround it, built for defensive purposes during the Reconquest. It conserves the keep and large stately premises such as the Hall of Ancestors, the Hall of Arms, the Hall of Coat of Arms and the Master Room, in addition to a prison, cellars and a passageway that provided an escape route in case of siege.



Pza. de la Iglesia, 1
www.castelldemontsonis.com
973 400 265
Info@castelldemontsonis.com

Open Saturday afternoons and Sunday mornings.

5- CASA MUSEU DURANI SANPERE. MUSEO COMARCAL DE CERVERA. LÉRIDA

The building belonged to the Duran I Sanpere family since the mid-nineteenth century until 1982. Casa Duran exhibits over 900 articles arranged following the Bourgeoisie style typical of the Restoration period. Particularly noticeable are the private chapel decorated by Antonio Béjar, the great halls with rich drapes and mirrors or the kitchen, a functional room that conserves the structure and the first electrical appliances.



C/ Major, 115
www.museudecervera.cat
973 533 917
museu@museudecervera.cat

Closed on Mondays.

6- CASA MUSEU SALVADOR DALÍ. PORTLLIGAT. CADAQUÉS

The Museum-house is the only steady home of Salvador Dalí since 1930; the place where he lived and worked until 1982. The current building is the result of the transformation of some typical fishermen's cottages ("barracas") that were fit out, enlarged and re-organized by Dalí between 1929 and 1970 to adapt them to his vital and artistic necessities. The visit shows areas dedicated to his private life—such as bedroom, dining room, dressing room,...—, to his studio—comprised of four areas—, the courtyards meant for the couple's public life and the scenery to many of his works. The decoration and the articles on display were created or collected by the artist.



www.salvador-dali.org
972 251 015
pllgrups@fundaciodalí.org

Open from the 11th of February to the 6th of January. Closed on Mondays.
Prior reservation required.

7- CASA MUSEO "CAN TRINCHERIA". OLOT

Eighteenth century building belonging to the Trinchera family, who stood out in political and military circles. The Museum hopes to reflect the lifestyle of a local wealthy family. The original wall decorations of the bedrooms and living rooms are preserved, with mythological scenes and views of imaginary palaces and gardens. Furnishings of different styles, such as Isabelline, Empire and Louis XIV, are conserved, as well as a nativity scene placed in one of the rooms.



C/ Sant Esteve, 29
972 271 166
museucomarcal@olot.cat

Open daily.
Sundays and public holidays closed on the afternoons.

8- CAN CINTO XUÀ. L'ESCALA

Traditional fishermen's house (eighteenth to twentieth centuries), typical of the Costa Brava. Currently it's a municipal property and it depends on the Museu de l'Anxova i de la Sal. It was inaugurated in 2007 after a total restoration. It exhibits original objects from the house. In addition, it has received donations of furniture, clothing and other period objects by local families of fishermen. The setting of the domestic rooms has been made from the childhood memories of one of its last residents. The ground floor consists of kitchen, with an eighteenth-century bread oven, and fishing store, while the bedrooms are upstairs.



Carrer de la Torre, 35
www.anxova-sal.cat
972 776 815 | info@anxova-sal.cat

Prior reservation through the l'Anxova i de la Sal Museum is required.

9- CASA-MUSEU CASTELL GALA DALÍ. PÚBOL-LA PERA

Building of medieval origin where Salvador Dalí gave form to his creativity, thinking about one person: Gala and one function: a suitable place for his wife's rest and shelter. Many of the decorative elements: furniture, paintings, sculptures, drawings and graphic works, are original items designed by the artist. In addition, there's a small collection of modernist decorative objects. There are several sitting rooms, like the "Coat of Arms Room", a guest room and an old kitchen converted into Gala's bathroom. You can also visit Dalí's last workshop and the crypt that turned the castle into Gala's mausoleum.



C/ Gala-Dalí
www.salvador-dali.org
972 488 655
pbgrups@fundaciodalí.org

Open from the 15th of March to the 31st of December.
Closed on Mondays.

10- CASA MUSEO DE EDUARD TODA. RIUDECANYES

The castle of Escornalbou was acquired in 1911 by Eduard Toda, who restored it and made it his residence. Eduard Toda was vice-consul in Macao, Hong Kong and Shanghai, consul in Egypt, where he took part in excavations building up a big collection of Egyptian art, in addition to an ample object collection and a vast library that he kept in this house. The library, living rooms, bedrooms, dining room, ceramics room, cellar, etc. can be visited, ending on the remains of the old monastery: the church and the cloister, turned into a garden.



Crta. d'Escornalbou s/n
www.mhcat.cat
977 834 007
escornalbou.cultura@gencat.cat

Closed on Mondays.

WWW.

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11- CASA PAIRAL GAUDÍ. RIUDOMS

House belonging to the family of architect Antonio Gaudí since the eighteenth century. It consists of three floors in which the nineteenth-century atmosphere has been recreated, including domestic rooms (kitchen, dining room, bedroom, etc) and the reproduction of the paternal boiler shop on the ground floor. It also displays a collection of plans of the most important works located in the attic and an audiovisual screening completing the visit.



Raval de Sant Francesc, 12
www.riudoms.cat/index.php
977 850 350
fundacio.gaudi@riudoms.cat

Visits by reservation only.
Guided tours.

12- CASA NAVÁS. REUS

Built by Domènech i Montaner between 1901 and 1907, it's one of the rare examples of Art Nouveau house that preserves almost entirely its original decoration (lights, furniture, tapestries, stained glass, mosaics, etc.). Such artists as Jujol, Bergadà, Hipòlit Montseny, Ferran Granell and Lluís Brú contributed, with their various specialties, to the inner lining of the building. Notable among these are the works of Gaspar Homar, who made the furniture. The lower floor is occupied by a commercial establishment that also maintains the period equipment.



Pza. del Mercadal, 5
977 010 670
infoturisme@reus.cat

Prior reservation through tourism office is necessary.

13- MUSEO CASA CASTELLARNAU. TARRAGONA

In 1764 the Castellarnau family, one of the most influential noble families of the city, bought three houses in Cavallers street and commissioned Barcelonan architect Josep Prat i Delorta the design of the current building, which incorporates structural elements of earlier buildings. The ground floor exhibits archaeological and ethnographic pieces belonging to municipal collections. Also noteworthy is the old kitchen and the courtyard whose main staircase leads to the main floor. This floor displays living rooms, bedrooms, the dining room and other rooms, all with furniture from the eighteenth and nineteenth centuries, but among the most interesting is the ballroom, whose ceiling is decorated with paintings of mythological themes.



C/ Cavallers, 14
www.museutgn.com | 977 242 220
mht@tarragona.cat

Closed on Mondays and Sunday afternoons.

14- CASA CANALS. TARRAGONA

House Canals was the residence of the family of the same name and has been documented since 1802. The building consists of three floors: the lower and upper were assigned to the service while the second floor was fitted out as family residence. The vast majority of architectural and ornamental elements of this main floor are dated from the mid-nineteenth century, at which time the Canals family became related to the powerful Castellarnau family. It conserves the furniture, various articles and original decorative elements in some of the rooms, dating from the eighteenth, nineteenth and twentieth centuries.



C/ Granada, 11
www.museutgn.com | 977 242 220
mht@tarragona.cat

Closed on Mondays and Sunday afternoons.

15- CASA NATAL PAU CASALS. EL VENDRELL

The house where Pau Casals was born maintains the atmosphere of a humble family's house of the nineteenth century. A two-story building, with balconies, high and narrow. The ground floor presents the musician's childhood in this region, through photographs and significant musical instruments that marked the beginning of the Master's career: the empty pumpkin that was his first cello and the "dulzaina" (Breton bombard). A narrow staircase leads the visitor to the two floors that the family occupied.



C/ Santa Anna, 4
www.elvendrellturistic.com/museus.php
977 181 819 | www.elvendrell.net
visitesmuseus@elvendrell.net

Closed on Mondays.

16- VIL·LA MUSEO PAU CASALS. EL VENDRELL

Villa where cellist Pau Casals lived until 1939, when the outcome of the Spanish Civil War forced him to go into exile. It was conceived as a vacation house and then enlarged at the beginning of the thirties. It conserves some elements of the original furniture, the art collection and the personal belongings of the musician. It includes the visit to the dining room, the kitchen and two rooms, in addition to an interesting collection of musical instruments, of Catalonian works of art from the nineteenth and twentieth centuries, and of an important documentary archive. The museum is 20 minutes away from Tarragona and one hour away from Barcelona. In front of the sea, on the San Salvador seafront promenade, it's an unique place to visit.



Av. Palfuriàna, 67
977 684 276
www.paucasals.org
infomuseu@paucasals.org

Closed on Mondays and Sunday afternoons.

17- FUNDACIÓN APEL·LES FENOSA. EL VENDRELL

Home to sculptor Apel·les Fenosa between 1958 and 1988. The building conserves a thirteenth century gothic tower that underwent additions on later times. The Museum has three floors. The first floor exhibits approximately 700 sculptures by the artist that are complemented with the Mediterranean garden that exhibits bigger sculptures. The other floors include the sculptor's library and the Documentation Centre.



C/ Major, 25
www.fundaciofenosa.org
977 154 192
mail@fundaciofenosa.org

Closed on Sundays.

18- MUSEO CASA BARRAL. CALAFELL

Former fishermen's house with a seventeenth century architectural style. It was acquired in the twentieth century by poet and publisher Carlos Barral (1928-1989), who restored it. There are three floors, with seven rooms. Original furniture and memorabilia is conserved. One of the aims of the institution, inspired by the privileged testimony given by his literary works, is to recover the traditions and customs of Calafell's maritime community.



Paseo Marítimo Sant Joan de Deu, 18
www.ciutadellaiberica.com | www.calafell.cat
977 694 683
info@ciutadellaiberica.com

Autumn-Winter: Open weekends.
Weekdays: prior reservation required.
Summer: Tuesday to Sunday.

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