



1- MUSEO BALMES. VIC

Museum located in the Palau Bojons, baroque stately mansion named after the family to which it belonged between 1769 and 1864. The philosopher Jaume Balmes, whom the Bojons took in during his illness, would pass away there in 1848. It is divided into two areas: the first is a permanent exhibition about the character and his time with photographs, engravings and explanatory texts, while the second is the chamber that Balmes occupied, with original furniture and first editions of his works.



Pza. Don Miquel de Clariana, 3
http://museuarpell.vic.cat/museu-balmes/historia
938 862 091 | turisme@vic.cat

Prior reservation required.

2- CASA MUSEO VERDAGUER. FOLGUEROLES

The seventeenth century Museum-house is part of the family house where poet Jacinto Verdaguier (1945-1902) lived. Its layout, walls and doors are original and the interior is a recreation, with furniture and various objects, of the environment of nineteenth century daily life in the kitchen and the rooms. The town displays interesting art from art nouveau to land art. It also features an exhibition about the life and works of Verdaguier and temporary exhibitions about the author and his time are promoted. On May the Festa Verdaguier celebrates the poet's anniversary.



C/ Major, 7
938 122 157 | www.verdaguer.cat
info@verdaguier.cat

Closed on Mondays.

3- CASA MUSEO TORRES AMAT. SALLENT

House built in the seventeenth century that belonged to the prosperous family of Bishop Félix Torres Amat. It has two floors with rooms that are decorated with period furniture and a large collection of art and liturgical objects. The monumental ensemble is completed with the old textile factory, owned by the family, which exhibits one of the first active power looms in Catalonia.



C/ Pont, 1
www.sallent.cat
938 370 200 | garciams@sallent.cat

Prior reservation required.

4- CASA CLARET. SALLENT

Fifteenth-century manor house where San Antoni M^a Claret y Clarà (1807-1870) was born. The visit, which includes the Church, the house where he was born, and the Museum, offers a journey through the life and work of the Saint, founder of the Congregation of Missionaries of the Heart of Mary and the Claretian Sisters, and confessor of Queen Elizabeth II and her court. It conserves rooms with late eighteenth-century decoration, dining room, chapel and cellar. The Institution aims to make this figure known in the cultural and religious context of the nineteenth century, and to be a point of connection for the Claretian family in the world.



C/ Angel Guimerà, 11
938 206 282
casanatalclaret@gmail.com

Prior reservation required.

5- CASA MUSEO RAFAEL CASANOVA. MOIÀ

Sixteenth century building where Rafael Casanova (1660-1742), Chief Councillor of Barcelona and hero defending the city on the siege of 1714 by Bourbon troops, during the Spanish War of Succession, was born. The exhibition centers on Rafael Casanova, his family's origins and his political activity, emphasizing the course of the War of Succession.



C/ Rafael Casanova, 13
www.mhcat.cat | 938 300 143
rafaelcasanova.cultura@gencat.cat

Closed on Mondays.

6- CASA MUSEO PRAT DE LA RIBA. CASTELLTERÇOL

Sixteenth century house altered in 1800 where Enric Prat de la Riba (1870-1917), founder of the Regionalist League and first president of the Catalanian Community, was born and died. It conserves the original furniture and decoration, typical of a wealthy country house of the early twentieth century. The visit includes the kitchen, where the family gathered, the dining room, reserved for special occasions, the rooms and the politician's study. Along the visit, audiovisuals remind us of his biography and his drive, and his collaborators', to modernize Catalonia.



Pza. Prat de la Riba, 7
www.mhcat.cat | 938 666 362
pratdelariba.cultura@gencat.cat

Open from Thursday to Sunday.

7- CASA MUSEO D'AGUSTÍ. TAGAMANENT

Country estate, located in the Montseny Natural Park, which dates back to the fifteenth century. Over the following centuries it underwent numerous reforms, the most important in the eighteenth century. Today it offers a recreation of the life of a typical mountain family from the time. The tour includes the entire property, from the stables to domestic rooms such as the dining room, and it displays a great variety of original objects.



El Bellver s/n
http://lacaalma.net/home/Index.php
937 445 082 | info@lacaalma.net

It is necessary to pre-arrange the visit.

8- MUSEO ROMÁNTICO CAN DELGER. CALDES DE MONTBUI

Built in the seventeenth century, it belonged to the bourgeois family Delger since 1765. It was donated to the City in 1959 by Joaquín Delger. It conserves the original furniture of the house, paintings by local artists and brass utensils in the kitchen, as well as an important documentary collection. It includes several domestic rooms like the library, the cellar and the dining room. The roof of the building exhibits a collection of local paintings, from speed painting contests.



C/ Doctor Joaquim Delger, 12
938 654 140 | www.thermallta.cat
visitesthermalta@caldesdemontbui.cat

It is necessary to arrange a visit by phone.

9- CASA ALEGRE DE SAGRERA. TERRASSA

Eclectic building from the early nineteenth century following the style set by the local industrial bourgeoisie. The cellar, the pantry, the kitchen, the chapel, the study and other rooms can be visited, including those of the domestic staff. It conserves part of the original furniture and collections of artists and authors such as Martínez Lozano, Laureà Barrau, Agustí Bartra and Ferran Canyameres.



Photo: Museu de Terrassa. Casa Alegre de Sagrera.

C/ de la Font Vella, 29-31
www.terrassa.cat/museu | 937 316 646 | 937 397 072
museudeterrassa@terrassa.cat

Closed on Sunday afternoons, Mondays and public holidays.

10- MUSEO DE ARTE DE SABADELL. SABADELL

House Turull was built in 1819, commissioned by Pau Turull Font. It follows the style of a house-factory and is the only one conserved in the city that maintains its original structure. It consists of a main building, with three sections and ground floor, two floors and attic, where the owners lived, and a long section that housed the productive areas of the textile factory. In 1860 the interiors were renovated on the occasion of the visit to Sabadell of Queen Elizabeth II, who would stay there. This new decoration has remained until today. Since 1964 the house is owned by the City Council and is headquarters of the Museum d'Art of Sabadell.



C/ Doctor Puig, 16
www.diba.es/museuslocals/nouwebmuseus/24.html
937 257 144 | mas@ajsabadell.cat

Open from Tuesdays to Saturdays in the afternoon, and Sundays and public holidays in the morning.

11- CASA MUSEO DOMÉNECH I MONTANER. CANET DE MAR

The Museum consists of two buildings: Can Rocosa, a seventeenth century country estate, and Casa Domènech (1919) of Art Nouveau style. In the first, where the workshop of Lluís Domènech i Montaner (1850-1923) was, presents the professional aspect of the figure, offering a tour of his stages as bookbinder, politician and architect. Domènech House, summer home for the family, shows the more intimate side. It includes a reception, shared with the Tourist Office, an area dedicated to local history, and a room for temporary exhibitions. On the first floor, issues such as town festivals, the influence of the family, the history of the house and domestic life are addressed in different spaces. There's also a room that exhibits the works of photographer Eugeni Forcano.



Riera Gavarra, 2
937 954 615 | www.canetdemar.cat
canetmuseu@canetdemar.cat

Closed on Mondays.

12- L'ENRAJOLADA, CASA MUSEU SANTACANA. MARTORELL

Museum founded in 1876 by Francesc Santacana Campanyà (1810-1896) in his family home. Christened later as "L'Enrajolada" for the large number of old tiles ("Rajol") it contains. He collected in this house ancient architectural remains, moved by a romantic idealism, which were installed so as to recover their original function. He also collected a set of works by himself and by artists with whom he maintained contact. The layout of the building is closely linked to the last stage of the life of its creator and to the development of the museum project, which was continued by his grandson. It conserves the decoration and antique furnishings, and collections of record plates, clocks, fans, shrines of saints, old photographs, etc.. Three rooms are occupied by ceramics by Louis Faraudó.



C/ Francesc Santacana, 15 - C/ de l'Algua, 1 (Jardín)
937 742 223
m.martorell@diba.cat

Closed on Mondays.

WWW.

CASAS MUSEO

.ES

Actividad subvencionada por el Ministerio de Cultura



13- MASÍA-MUSEO. MUSEO MUNICIPAL DE PALLEJÀ. PALLEJÀ

Country estate built in 1615 that has undergone several modifications throughout the eighteenth to nineteenth centuries. It currently houses a collection of archaeological artifacts and materials from different periods, related to the town's history. The ground floor recreates the dining room, evoking the early twentieth century, the kitchen and the cellar, in addition to a space for agricultural activities in the different seasons. The upper floor consists of main hall, bedroom, sewing room (originally intended for delivery) and chapel. The Museum is completed with a multipurpose room for temporary exhibitions.

Pza. Verdaguer, 5
www.palleja.cat/html/cat/pdf/triptic_museu_cat.pdf | Open Sunday mornings.
936 632 255 | amicsdelmuseudepalleja@gmail.com



14- CASA MUSEO GAUDÍ, BARCELONA

The house, one of the only two houses built in the Park Güell, was the residence of the architect Antoni Gaudí from 1906 until shortly before his death in 1926. In 1963 it was opened to the public as the Gaudí House Museum, in order to safeguard, study and promote the work of the architect. It currently offers a recreation of the bedroom, the study and the original entrance gate, and houses an important collection of furniture designed by Gaudí himself and displays various works of artists of his inner circle. In addition, a stroll through the garden allows you to see fences, doors and decorative elements designed by the architect.

Park Güell, Carretera del Carmel s/n
932 193 811
Informa@casamuseugaudi.org

Open daily.



15- MASÍA MUSEU SERRA. CORNELLÀ DE LLOBREGAT

Country estate built in 1672, with its structure intact. It was bought in the early twentieth century by the Serra family, who set up both a home and a ceramics workshop, which is still working today. The work area was distributed between the garden, where the ovens were installed, and the ground floor, that currently exhibits the works of the three generations of ceramists. The noble floor ("piano nobile"), dedicated to the living quarters, conserves its original features while the upper floor or attic houses the manufacture workshop of Jordi Serra. It includes a restaurant to celebrate events.

Paseo de la Campsa, 1
www.masiamuseusera.com/cas/Index.htm
933 774 341 | info@masiamuseusera.com

Prior reservation required.



16- MUSEU PALAU MERCADER. CORNELLÀ DE LLOBREGAT

Eclectic palace built between 1864 and 1866 by Joaquín de Mercader, count of Bell-lloc. The ground floor presents the temporary exhibitions and some decorated areas. The tour of the noble floor is guided and various rooms with original decorations are visited. The museum offers a depiction of late-nineteenth century aristocratic life and taste, by means of the display of over 3,000 articles, of which two neo-arabic sets brought from Barcelona stand out. Photo: Museo Palau Mercader. Miguel Àngel Taberner

Ctra. de l'Hospitalet, sn, Parc de can Mercader
http://nou.cornellaweb.com/es/MuseuPalauMercader.asp
933 770 025 | museumercader@aj-cornella.cat

Open Sundays and public holidays in the morning. To visit any other day prior reservation is required.



17- CENTRE CAN N'AMAT. VILADECANS

Eighteenth century building altered until the twentieth. It's an example of an upper-class country cottage from the nineteenth century. The kitchen, the pantries and the courtyard warehouses can be visited. The bedrooms and living rooms conserve the original furniture of isabelline and art nouveau style. Due to renovations, a sample of the house can be found in the Tore del Baró (Calle de Angel Guimerà, 2)

C/ Sitges, 1-3
936 351 880 ext. 5179
jhuelamog@viladecans.cat

Mondays to Fridays.
Prior reservation required.



18- MUSEO ROMÁNTICO CASA LLOPIS. SITGES

Building edified in 1793 on what once was an important wine-producing farm. It belonged to the Llopis family, who made a fortune in shipping ventures and in the production and trade of the prized sweet wine Malvasia. The house recreates the life of a nineteenth century bourgeois family, with rooms such as the cellar and the laundry room, and the piano nobile (noble floor) with the entrance hall, music room, bedroom, dressing room, etc. The top floor preserves the historic collection of dolls that belonged to the writer and illustrator Lola Anglada (1896-1984), with over 400 units.

C/ San Gaudenci, 1
www.museudesitges.com
938 942 969

From Tuesdays to Saturdays: 10-14 h and 16-18.30 h.
Sundays: 10-15 h
Closed on Mondays.



19- MUSEO CAU FERRAT. SITGES

This building is the result of converting two fisherman's houses into one, bought by Santiago Rusiñol (1861-1931), in 1893. After the alterations by Francesc Rogent, the painter and playwright brought his various collections, turning his study in Sitges into the activities centre for the Catalanian art nouveau movement. The ground floor houses the kitchen-dining room, the bedroom, his workshop and a room overlooking the sea where his collections of ceramics and paintings, which include works by Picasso, Ramon Casas and other naturalists and symbolists, are located. The top floor houses the collection of wrought iron, glass and even more paintings, where two magnificent works by El Greco are highlighted.

C/ Fonollar s/n
www.museudesitges.com
938 940 364

Currently closed for renovations.



20- MUSEO ROMÁNTICO CAN PAPIOL. VILANOVA I LA GELTRÚ

Noble house located in the historic center of Vilanova i la Geltrú, commissioned by the Member of Parliament, lawyer and landowner Francesc de Papiol i de Padró in the late eighteenth century. The Museum, which maintains its original layout and decoration, reflects life in that period. The visit features the study, the music room and ballroom, the bedrooms, the servant quarters and the rustic area, which includes stables, barns and cellars. In addition, there's a library which contains an important bibliographic and documentary collection.

C/ Major, 32
938 154 202
informacio@victorbalaguer.cat

Open from Fridays to Sundays.



21- CENTRO MANUEL DE CABANYES. VILANOVA I LA GELTRÚ

Neoclassical country house, near the palladian town, built in 1798 by Llorenç de Cabanyes Fuster (1758-1814). The ground floor is dedicated to the Romantic historic period and presents the Cabanyes family and the poet Manuel de Cabanyes, fundamental to understand the Catalanian Romanticism. The noble floor evokes the nineteenth century bourgeoisie environment with a tour of the kitchen, the dining room, the ballroom, the library, the "Russian room" and the bedrooms. The gardens include a picnic area.

Camí de la Masia d'en Cabanyes s/n
938 115 715 | www.ccgarrarraf.cat
patrimoni@ccgarrarraf.cat

Saturdays, Sundays and public holidays in the morning.



Actividad subvencionada por el Ministerio de Cultura



WWW.CASASMUSEO.ES