



1- LA CASONA. LEÓN

The house belonged to Miguel Pérez, businessman, carpenter and cabinetmaker closely involved in the public life. The building, built between 1926 and 1932, conserves its original art nouveau and art deco decoration, besides being designed and constructed in the owner's workshops, which were annexed to the house. Among the domestic rooms on the ground floor, the music room, the main dining room and the gallery or smoking room stand out; on the first floor, the bedrooms and the bathroom with art nouveau style. There are spaces dedicated to the works of various local artists, and the Literature Classroom "El fulgor de la Memoria" (the brightness of Memory) devoted to poet and journalist Victoriano Crémer. It houses the cultural headquarters of the Carriegos Foundation.



C/ Suero de Quiñones, 8
www.fundacioncarriegos.com/lacasona
 987 270 990
cultura@fundacioncarriegos.com

Closed on weekends.

2- CASA MUSEO SIERRA PAMBLEY. LEÓN

The house of wealthy landowner and Member of Parliament Segundo Sierra Pambley was built between 1846 and 1848. The second floor reflects the family's private life, which contrasts in decoration with the first floor, dedicated to social life. Both floors conserve the original furniture and other decorative elements (silverwork, china, glass, cloths, wallpapers, lamps and other lighting elements, heating appliances and part of the extraordinary family library), which follow the fashionable styles of the Europe of that time. Another area presents the educational activities of the Sierra Pambley Foundation, following the renovative ideas of the "Institución Libre de Enseñanza" (Free Institution of Teaching).



Pza. de Regla, 4
www.sierrapambley.org
 987 276 775 | 987 229 369
museo@sierrapambley.org
fundacion@sierrapambley.org

Closed on Mondays.

3- CASA MUSEO DEL GENERAL SAN MARTÍN. CERVATOS DE LA CUEZA

The birthplace of Captain Juan de San Martín, father of General San Martín, liberator of Argentina, follows the traditional style of a farmhouse in Tierra de Campos. It consists of two main areas: one for housing and one for livestock, recreating the characteristic atmosphere of the General's Castilian roots. On them, the furniture and ethnographic objects from the eighteenth century are exhibited. The kitchen displays an oven with utensils for baking bread and the bedrooms are equipped with "trébedes" (three-legged iron structures for heating pans) to warm winter nights.



C/ Solana s/n
<http://cervatosdelacueza.com>
 979 883 006
secretario@cervatosdelacueza.es

Prior reservation by phone required.

4- CASA MUSEO DE SALAGUTI. SASAMÓN

House-workshop owned and occupied by Carlos Salazar Gutiérrez, Salaguti, where he has worked since the seventies of the twentieth century until now. The building's project was designed entirely by the artist, who gave it a unique sculptural quality. Located in a natural environment, it houses original paintings and sculptures both inside and outside the building.



C/ San Isidro, 6
 619 362 625
salaguti@gmail.com

Prior reservation required by phone.

5- MUSEO CASA DE CERVANTES. VALLADOLID

The house was built in 1601 and was residence to Miguel de Cervantes during the time when the Court resided in Valladolid (until 1606). It conserves the original layout. The house was supplied, at the late nineteenth century, with articles and old furniture aiming at a faithful recreation of the seventeenth century. It includes library, bedroom, dining room and kitchen.



C/ Rastro s/n
<http://museocascervantes.mcu.es>
 983 308 810
informacion.mcvalladolid@mcu.es

Open from Tuesday to Sunday, in the morning.

6- CASA MUSEO ZORRILLA. VALLADOLID

Sixteenth century building where poet and playwright José Zorrilla (1817-1893) was born and lived his first seven years, and where he returned later for a short time. The house conserves furniture, artwork, personal belongings and an interesting documentary collection about the poet. The acquisitions made since then help to recreate a typical interior of Romantic style, with three bedrooms, two offices, the kitchen, the dining room and a hall spread over the two floors of the house, and the garden.



C/ Fray Luis de Granada, 2
www.valladolid.es
 983 426 266
ahernandez@ava.es

Closed on Mondays.

7- CASA MUSEO DE LA RIBERA. PEÑAFIEL

The building is one of the best preserved examples of traditional architecture. Inside you can visit the different rooms that comprise it, including: the canteen, the kitchen, the stable, the press and even its own cellar, characteristic of the area. The most curious aspect of entering the Casa de la Ribera is stepping back in time, placing us in the early twentieth century and meeting its residents, through dramatized visits that are sometimes offered. They reveal the traditions and customs, in short, the everyday life of these lands. Being able to remember and in some cases see for the first time the daily routine of Mariano and Tomasa. A rewarding experience!



Pza. del Concejillo, 6
www.turismopenafiel.com
 983 881 526
info@turismopenafiel.com

Open Saturdays, Sundays and public holidays. Weekdays consult with the Tourist Office.

8- PALACIO REAL TESTAMENTARIO DE ISABEL LA CATÓLICA. MEDINA DEL CAMPO

The first documents related to the Palace are from the fourteenth century. The building has been adapted to different uses throughout its history, it has been House of Pounds, Royal Prison, etc. The Palace serves as an Interpretation Center of the life and reign of Isabella I of Castile "la Católica", highlighting the last stage of the Queen's life, in Medina del Campo. It shows a recreation of the Queen's bedroom and the replica of the Will and Codicil, which she dictated in this Palace in 1504.



Pza. Mayor de la Hispanidad, 2
www.palaciorealtestamentario.com
 983 810 063
info@palaciorealtestamentario.com

Open daily and weekends.

WWW.

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9- CASA MUSEO DE UNAMUNO. SALAMANCA

The Museum-house of writer and philosopher Miguel de Unamuno (1864-1936) occupies the baroque structure that used to be, for many years, residence of the rectors of the University of Salamanca. After Unamuno's death, the University adapted the building paying special attention to its historic-artistic atmosphere and trying to recreate the familiar and cozy environment where the intellectual had lived. The furniture and many mementos, his and his children's, were brought from his family home in Bordadores, and are now displayed in the dining room, study, bedroom and rector's hall. The library also stands out, containing more than 6,000 volumes collected by Miguel de Unamuno.



C/ Libreros, 25
www.unamuno.usal.es
923 294 500
unamuno@usal.es

Closed on Mondays.

10- CASA MUSEO DE GABRIEL Y GALÁN. FRADES DE LA SIERRA

House that belonged to the parents of poet José María Gabriel y Galán (1870-1905). The stone structure is more than 150 years old and the interiors are in wood. The original family rooms (bedroom, living rooms, etc.) were replaced by an exhibition dedicated to the writer's works, which displays some of his personal belongings, books and several documentaries on panels.



C/ La Ermita s/n
923 390 733

Prior reservation by phone required.

11- CASA ALBERCANA. LA ALBERCA

Traditional rectangular montane house, almost fifty years old, with three floors and a loft. The second floor features a recreation of a local traditional home. The living room, two bedrooms, the "campocasa" (ample hall giving access to the kitchen) and the kitchen can be visited, all of them decorated with the traditional local articles and furniture.



C/ Puente, 9
www.laalberca.com
923 415 291

Closed on Sunday afternoons.

12- CASA MUSEO SATUR JUANELA. LA ALBERCA

The house-Museum Satur-Juanela is one of the few remaining examples of traditional Alberca architecture, conserving all the original furniture and articles related to a way of life lost in the last decades of the twentieth century. The building, from the eighteenth century, has four floors on which the barn, the kitchen, the pantry, the bedrooms and the stables, where the grandparents of the museum's promoters lived, can be visited.



C/ Mesón, 7
www.casamuseosaturjuanela.com
923 415 364
casamuseosaturjuanela@hotmail.com

Closed on Mondays.

13- CASTILLO DE CASTILNOVO. CONDADO DE CASTILNOVO

Construction of early medieval origin whose oldest preserved remains date from the eleventh to the thirteenth centuries. It was reformed by Don Alvaro de Luna in the fifteenth century, who converted it into Palatial Residence. The last significant restoration took place in contemporary times. The tour includes the Bailey, the libraries Miguel Alemán Valdés and Marqués de Lozoya, the Collector's Museum, the Horsemanship Museum, the Virgin of Guadalupe Museum and the Romantic Museum, located in a room dating from the reign of Isabel II. Currently the building serves as headquarters of the Spanish-Mexican Foundation Castilnovo, and some of its spaces are being used as Hotel and Restaurant.



Ctra. SG-205, Km 15 - Condado de Castilnovo
www.castilnovo.net
921 53 11 33 | 914 262 310
castilnovo.achm@terra.es

Prior reservation required.

14- CASA-MUSEO DE ANTONIO MACHADO. SEGOVIA

Antonio Machado arrived in Segovia in 1919 to be head of the department of French at the local high school, and within days came to live to this house on the Calle de los Desamparados, in a modest boarding house where he remained until 1932, when he moved to Madrid. He was one of the Professors who founded the Universidad Popular Segoviana and, after his departure, his co-workers wanted to preserve the memory of the poet at their own expense by acquiring the building, which conserves the original layout and furniture of those years when Machado lived in Segovia. In addition, photographs and objects related to the writer's life have been included and a comprehensive library with his literary works has been collected, both with Spanish editions and others published in the most varied languages of the world.



C/ de los Desamparados, 5
www.academiadesanquirce.org
921 460 377

Closed on Mondays and Tuesdays.

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