

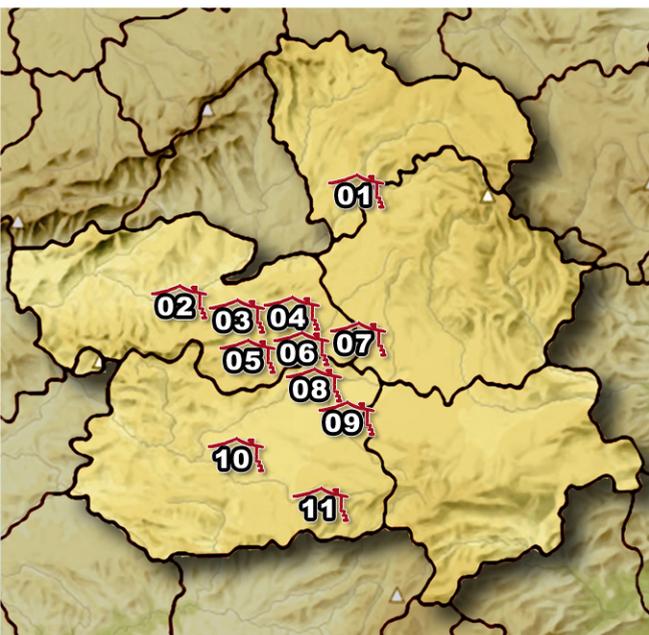
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CASAS
MUSEO

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CASAS
MUSEO

CASTILLA -
LA MANCHA



CUT
ALONG THE
← DOTTED
LINE

FUNDACIÓN DE
CASAS HISTÓRICAS
Y SINGULARES

GOBIERNO DE ESPAÑA
MINISTERIO DE CULTURA

Actividad subvencionada por el Ministerio de Cultura

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CASAS HISTÓRICAS
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CUT ALONG THE DOTTED LINE



1- CASA MUSEO DE CERVANTES. ESQUIVIAS

Farmhouse where Cervantes lived after marrying Catalina de Palacios. It belonged to D. Alonso Quijada Salazar, a relative of the writer's wife, who seems to have served as inspiration for the character of D. Quijote. It conserves its original features, including beamed ceilings, grates, the press, the stable, the cellar, the cave and the stone courtyards. There are two floors: the first with typical Castilian kitchen, pantry and hallway, and the Interpretation Center. The second floor houses the living room, the library, the bedrooms, another kitchen and a sewing room. The Museum conserves copies of documents related to Cervantes's contemporaries who are reflected in his works, as well as his marriage certificate.



Pza. Cervantes s/n
www.esquivias.es
925 546 632 | casacervantes@esmpueblo.com

Closed on Mondays.

2- MUSEO JACINTO GUERRERO. AJOFRÍN

Neo-mudejar building from the early twentieth century where musician Jacinto Guerrero lived. It displays a reconstruction of the life and career of the composer, divided into four thematic sections: "The Character and Ajofrín", "First compositions and Toledo", "Initial Successes" and "Greatest Hits and Madrid." To this end it exhibits a large collection of personal belongings, including original press clippings, autographed scores, two pianos, ceramics, gifts from his peers, recordings, publications, awards, etc..



Pza. de la Iglesia, 1 | 925 390 002
www.turismocastillalamancha.com/arte-cultura
ayumajofrin@gmail.com

Abierto a diario.
Es necesario cita previa para fines de semana.

3- CASA MUSEO DE LA TÍA SANDALIA. VILLACAÑAS

Flat building from the 1930s. The Museum preserves the decoration and furnishings of the period in which the artist Sandalia Simón Fernández (1902-1987) lived. It also exhibits her artwork, of pedagogical content, in a discourse that emphasizes her aesthetic quality, her devotion and her rebellion against the status quo. A tour from Romanesque to Expressionism with touches of naïve.



C/ San José, 4
620 659 191 | www.villacañas.es
turismo@aytovillacañas.com

Closed on Mondays.

4- MUSEO ETNOGRÁFICO DEL SILO. VILLACAÑAS

The Museum is comprised of four "silos": unique subterranean constructions used as dwellings for centuries. Their white-washed walls, ceilings and floors light up and shelter the interior. Two of the silos have rooms decorated as a family home, with original furnishings and articles. The inner rooms maintain the "lumberas": vertical windows that serve as air vents.



C/ Sol s/n
620 659 191 | www.villacañas.es
turismo@aytovillacañas.com

Closed on Mondays.

5- MUSEO ETNOLÓGICO SILO DEL TÍO ZOQUETE. MADRIDEJOS

Closed on Mondays. Tuesdays and Sundays closed alternately. Nineteenth century subterranean dwelling named "silo", typical of La Mancha, excavated by its future residents. The house is divided in two parts: the first one includes the dining room and the bedrooms, and the second one encloses the kitchen, the pantry and the stable, all preserved in their original state. The "caña" (access ramp and source of light to the "silo") is where both parts are merged.



Travesía del Cristo, 13
925 460 016 Ext. 4/1 | www.madridejos.es
patronatocultura@madridejos.com

Prior reservation required. Closed on Mondays.
Tuesdays and Sundays closed alternately.
oficinaturismo@madridejos.es

6- MUSEO ETNOLÓGICO SILO DEL TÍO COLORAO. MADRIDEJOS

Nineteenth century subterranean dwelling named "silo", typical of La Mancha, excavated by its future residents. The "silos" characteristically lack beams, columns and partition walls, and have few openings.

The Silo del Tío Colorao is well preserved; the interior is divided in kitchen and two bedrooms. Some of the furniture belonged to its last owner, and the rest has been donated by neighbors so as to complete the portrayal of domestic atmosphere. Two families used to live in this "silo".



C/ San Agustín, 9
925 460 016 Ext. 4/1 | www.madridejos.es
patronatocultura@madridejos.com

Prior reservation required. Closed on Mondays.
Tuesdays and Sundays closed alternately.
oficinaturismo@madridejos.es

7- MUSEO CASA DE DULCINEA. EL TOBOSO

Sixteenth century farmhouse. It belonged to the noble family Martínez Zarco de Morales, one of whom, Doña Ana, is said to have been the inspiration for Cervantes' character Dulcinea. It conserves part of the original structure. On the ground floor, a hall gives access to the service's rooms: kitchen, pantry, courtyards and farmyards where an "almazara" (oil-mill) is preserved, a grape press and the dovecote. The upper floor encloses the main room, the anteroom (furnished with chests, wardrobes and a reproduction of the bathroom) and the bedrooms.



C/ Don Quijote, 1 | 925 197 288
www.patrimoniohistoricoclml.es
alfonsoc@jccm.es

Closed on Mondays.

8- MUSEO CASA-CUEVA DE LA DESPENSA. CAMPO DE CRIPTANA

Humble house that was occupied by millers in the sixteenth century. The interior, carved into the rock, keeps a constant temperature throughout the year. It's divided into different environments (dining room, bedroom, pantry) by using curtains, reserving an area for the stable. It carefully recreates the conditions of that period with its white-washed walls, the austere furniture and the equipment and farming tools. It's part of the "Cuevas de la Virgen de la Paz" (Caves of the Virgin of Peace)



Glorieta Virgen de la Paz s/n
926 562 231
abregosl@hotmail.com

9- CASA DE MEDRANO. ARGAMASILLA DE ALBA

Traditional sixteenth century house that belonged to Medrano, the village's mayor, from the late sixteenth century to the early seventeenth century. It is believed that Miguel de Cervantes was imprisoned in the basement of the house, and that room allegedly used for prison is preserved. It is also believed that he began writing El Quijote during that time. The cave and the ground floor have conserved the original structure of the house. The museum also exhibits the local art collection, which highlights the works of Gregorio Prieto.



C/ Cervantes, 7 | www.argamasilladealba.es
926 523 234 | 926 522 393
cultura@argamasilladealba.es

Closed on Mondays.

10- MUSEO ELISA CENDRERO. CIUDAD REAL

Home of Doña Elisa Cendrero Díaz del Castillo Arias Fernández de Sierra, completed in 1917 in late Art Nouveau style. It preserves, from different eras and from the Medrano-Cendrero family heritage, furniture, luxury items (muzzleloading firearms, costumes, fans, religious articles ...) and works of art by different artists from Ciudad Real (Angel Andrade, Carlos Vázquez, Joaquín García Coronado...), also noteworthy are the decorations, moldings and plasterwork typical of the Art Nouveau style. In addition the Hon. City of Ciudad Real has added various collections of objects and works of art, building up various collections of objects and works of art, making this unique palace, a singular space of great attractiveness and beauty.



C/ Toledo, 11
926 255 200
administración@museov.ayto-ciudadreal.es

Monday to Friday: morning and afternoon.
Saturday and public holidays: morning.

11- CASA MUSEO DE FRANCISCO DE QUEVEDO. TORRE DE JUAN ABAD

Seventeenth century house where Francisco de Quevedo lived between 1610 and 1645. There he wrote most of his work and, as Lord of Villa de Torre de Juan Abad and later as Royal Secretary, dealt with State matters and met with the most influential people on the politics and society of that time. The Museum doesn't have rooms dedicated to the writer's domestic life, but it conserves his last will and testament, his inkwell, his armchair and handwritten documents and autographs; as well as his family's archive of approximately 1250 documents. It constitutes the biggest private library dedicated to Francisco de Quevedo.



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www.turismocastillalamancha.com/arte-cultura