

## 1- CASA MUSEO DE LOS INGLESES. PUNTA UMBRÍA

Brand new building based on the old houses where English companies managers spent their summer since the nineteenth century. The house reflects the daily life, rules, customs and importance of the British population on Punta Umbría, since its arrival until the creation of Barrio de la Salud, and explains the colony's influence and the city.



Av. Ciudad de Huelva s/n  
959 495 160  
angel.ramirez@puntaumbria.es

In Winter, prior reservation is required.

## 2- CASA MUSEO ZENOBIA Y JUAN RAMÓN JIMÉNEZ. MOGUER

Traditional Andalusian house from the eighteenth century, two-storied and with the rooms surrounding a central patio. Original objects, personal items and documents belonging to the poet and Nobel laureate for Literature, Juan Ramon Jimenez, and his wife are on display. It also exhibits a collection of paintings by friends of the couple, such as Sorolla, and from Juan Ramon himself.



C/ Juan Ramón Jiménez, 10  
959 372 148 | www.fundacion-jrj.es  
zenobia@fundacion-jrj.es

Closed on Sunday afternoons, Mondays and public holidays.

## 3- CASA PALACIO MARQUÉS DE SAN MARTÍN. CARMONA

The Palace-house has two distinct areas, the country house, with the stables and a Mudejar-style courtyard, and the masters' house, with several rooms such as the Blue Room and the Red Room, both decorated in the Isabelline style with panels and carpets imported from France. The architectural structure conserves Arab, Roman and Mudejar vestiges.



C/ Ramón y Cajal, 12  
954 140 926  
mgaytandeyala@yahoo.es

Prior reservation required.

## 4- CASA DE PILATOS. SEVILLA

The Casa de Pilatos is an example of a nobility residence in the Spanish Golden Age (fifteenth-seventeenth centuries) in Sevilla. Dated from the last quarter of the fifteenth century, it sprang from the union of the families Enriquez and Ríbera. As a result of the relationship of the owners, marquises of Tarifa and dukes of Alcalá, with Italy, the house was altered throughout the sixteenth century acting as a filter for the Renaissance style that arrived and spread across Sevilla. The alterations in the Romantic style that took place in the mid-nineteenth century complete its picturesque appearance, a harmonious blend of gothic- "mudejar" (mudejar: Muslims that stayed in Iberia after the Reconquest), Renaissance and Romanticism art. The top floor exhibits the collection of paintings and decorative arts from the Medinacelis.



Pza. Pilatos, 1 | 954 225 298  
difusiones@fundacionmedinaceli.org  
www.fundacionmedinaceli.org/monumentos/pilatos

Open daily.

## 5- CASA-MUSEO BONSOR. MAIRENA DEL ALCOR

"Mudejar" (Muslims who stayed in the Iberian Peninsula after the Christian Reconquest) castle bought by archaeologist George Bonsor Saint-Martin, in 1902, with the purpose of setting it up as residence and Museum. The architectural elements, typical of the neo-Islamic style preferred by Romantic travelers, merge with an eclectic Andalusian landscaping. The interior conserves the expository discourse designed by the owner. It includes archaeological and ethnographic collections, as well as a vast documentary and photographic collection.



C/ Real, 2 | www.mairenadelalcor.es  
955 093 039 | 955 748 950  
casamuseobonsor@yahoo.es

Prior reservation required.

## 6- CASA DE BLAS INFANTE. CORIA DEL RÍO

The house of Blas Infante is part of the Andalusian "Museo de la Autonomía" (the museum of the Province). As it was designed by Infante himself, the house bears his personal mark, and it's where he lived his last years. Called the "Casa de la Alegría" (House of Happiness), by the Father of the Andalusian Homeland, it recreates elements from different historic periods: decorative Hispanic-Muslim battlements, andalusí (from Andalus, Moorish Iberia from 711 to 1492) inspired plasterwork and windows, and others inspired by the architecture and by the historicist school of thought of the Sevillian regionalism on the early twentieth century. The house included in the National Register of Historic and Cultural Assets, is an accessible location and it promotes the figure of Blas Infante.



Av. Blas Infante s/n  
www.maa.centrodeestudiosandaluces.es  
955 656 990

Closed on Mondays, on August and on public holidays except the 28th of February.

## 7- CASA MUSEO NICETO ALCALÁ ZAMORA. PRIEGO DE CÓRDOBA

Nineteenth century house birthplace of President of the 2nd Republic Niceto Alcalá Zamora (1877-1949), where he lived until his youth. The Museum exhibits his family home, with rooms such as the living room, the dining room, the pantry, the kitchen, the cellar and the bedroom, and at the same time it showcases his life and the historic period through original objects in display cases and explanatory panels. Many of the articles and decorations are original to the house or belonged to the politician. The Museum has a library specialized on the 2nd Spanish Republic that is devoted to research about Niceto Alcalá Zamora.



C/ Río, 33  
690 638 100 | www.epriego.com/niceto  
nicetoal@arrakis.es

Closed on Mondays.

## 8- CASA MUSEO DE ARTE Y TRADICIONES POPULARES. TOLOX

Typical house of the area, dating from the late nineteenth century to the early twentieth century, dedicated to the local lifestyles and traditional crafts. There are two rooms, one displays all the farming implements, tools from the oil mills, bakery and a small period kitchen, and the other room portrays on one side a bedroom of the end of the nineteenth century with its wrought iron bed and wool mattress, washbasin, chest, cradle and even a missal from 1864, and on the other side there's a dining room, belonging to the wealthier families, that includes a ration book, a collection of iron keys, old radios, etc.



C/ Encina, 64  
952 487 333  
toloxturismo@sierranieves.com

Closed on Mondays.

## 9- CASA NATAL DE PABLO RUÍZ PICASSO. MÁLAGA

The house where Pablo Picasso was born in 1881 is located in a building of 1861. The museum includes an important collection of his graphic and ceramic works, as well as a sketchbook for the "Les Femmes d'Alger" painting, with an elaborate exhibition programme centered on the artist. There's also a nineteenth century hall-study that recreates the environment of Picasso's first years. Particularly noticeable are a painting by his father, José Ruiz Blasco, various family belongings and original photographs of when the family lived in Málaga.



Pza. de la Merced, 15  
951 926 060 | www.fundacionpicasso.es  
Info.fundacionpicasso@malaga.eu

Open from Mondays to Sundays, except public holidays.

## 10- CASA NATAL DE SALVADOR RUEDA. BENAQUE . MACHARAVIAYA

Family home of Salvador Rueda, inherited on his death by his successors. In the eighties, due to the pitiable condition of the building, close to its demolition, the Real Academia de Bellas Artes de San Telmo (the Royal Academy of Fine Arts) bought it and gave it to the City Council, who conserves it as a Museum in memory of the poet. It has undergone several restorations, preserving the flooring, original interior walls and doors. It exhibits numerous belongings of the poet and utensils and furniture of the first third of the twentieth century. Adjoining the main room are two bedrooms and a kitchen, with its small store-room, which leads to the patio. The stable can be found there. As the poet said: "a poor house".



C/ Real de Benaque, 13  
952 400 042

## 11- MUSEO HISTÓRICO ETNOLÓGICO DE MIJAS. MIJAS

The building was originally a nineteenth-century inn, and later on the Town Hall. The current Museum displays a collection of a historical and ethnographic nature about Mijas. Among its rooms, that recreate traditional spaces, the winery, the bakery and a typical kitchen of Mijas, stand out.



Pza. de la Libertad, 2  
952 590 380 | www.mijas.es  
cultura@mijas.es

Open daily.  
No reservation is necessary.

## 12- CASA NATAL DE BLAS INFANTE. CASARES

Family residence where politician and ideologist Blas Infante lived until age 21. Part of the original building remains, built at the end of the nineteenth century, as well as the kitchen and the decorative cupboards. It includes a photography and documentary exhibition related to the Andalusian politician.



C/ Carrera, 51  
952 895 521 | www.casares.es  
cultura@casares.es | turismo@casares.es

Closed on Saturdays afternoon and Sundays.

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# CASAS MUSEO

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Actividad subvencionada por el Ministerio de Cultura



MINISTERIO DE CULTURA

## 13- PALACIO DE VELA DE LOS COBOS. ÚBEDA.

Renaissance palace of the mid-sixteenth century; its project was commissioned to the famous architect Andrés Vandelvíra. Since 1875 the palace belongs to the Sabater family, who still lives in the house and has undertaken several works of restoration and interior renovations. It features an indoor central courtyard, main staircase and Grand Salon, besides other rooms such as the dining room and breakfast room, study, office, Isabeline bedroom, among others. The collections include paintings, sculptures, china, ceramics, antique clothes, numismatics, etc. It is also equipped with a remarkable library.

C/ Juan Montilla, 6  
953 750 034

Open Saturdays and Sundays.  
To visit any other day a reservation is required.



## 14- CASA MUSEO ANTIGUO HOSPITAL DE LA ORDEN DE CALATRAVA. CASTILLO DE LOCUBÍN

In this house is located the Museum of Popular Arts and Traditions, in a seventeenth century building, rehabilitated, which presents a typical architecture of the Locubín Castle. Among its three floors, several rooms have preserved their decoration and original state, while other rooms have been dedicated to a specific activity, such as slaughter, agriculture or ceramics.

C/ Josefa Mena, 18  
www.casamuseo.com  
659 556 606

Prior reservation required.



## 15- CUEVA MUSEO - CENTRO DE INTERPRETACIÓN "CUEVAS DE GUADIX". GUADIX

The Cave Museum and Interpretation Center "Cuevas de Guadix" (Caves of Guadix) allows an approach to the lifestyle of its people in a not too distant past. Inhabited until the early eighties (twentieth century), it recreates the domestic life of underground or troglodyte houses, rooted in the north of the region since the sixteenth century for historical and cultural reasons and by the terrain's characteristics. It consists of courtyards and well, hall, kitchen, larder, stable, pigsty and bedrooms, plus several showrooms. It displays a good collection of artifacts and garments used in crafts, festivals, agricultural and livestock industries of Guadix. The exhibition evokes feelings and images that help the visitor to immerse in this habitat: sounds, smells and images that give life to the house-cave.

Barrio de Cuevas. Plaza Padre Poveda s/n  
guadix.es | www.centralreservascuevas.guadix.es  
958 665 569 | cuevamuseogudix@gmail.com

Closed on Saturday afternoons and Sundays.



## 16- FUNDACIÓN PINTOR JULIO VISCONTI. GUADIX

Palace-house of the family Arias de Medina, built in the sixteenth century in late mudéjar style. Its various rooms, originally for multiple uses, are distributed surrounding a Castilian porticoed patio with two elevations and a mezzanine. The gallery of the cloister is decorated with period furniture, paintings, Romanesque and Renaissance sculptures and baroque cornucopia. The salons and the library display Flemish tapestries, antique musical instruments, Louis XVIII style furniture and Bohemian crystal chandeliers, among other objects. On the ground floor are the cellar and the stables. The Foundation that manages this heritage was funded by painter Julio Visconti on July 27, 2009.

Pza. Pintor Julio Visconti  
958 665 406 | www.fjuliovisconti.com  
fpjvisconti@gmail.com

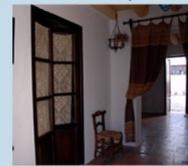


## 17- MUSEO CASA NATAL FEDERICO GARCÍA LORCA. FUENTE VAQUEROS

Our proposal is a brief but intense time travel through its intimate spaces, of human dimensions: a stroll through the dining room, the kitchen, the bedrooms, and the courtyard helps to better understand the feelings that he wanted to transmit. The purpose is to conserve this small museum, house-museum, like a book with white walls, decorated with a collection of personal and family recollections that visitors can admire during their tour of no more than an hour. And in the old barn, converted into an exhibition hall: his letters, his drawings, his books ... hint at hidden secrets that reveal some unknown side of his multifaceted personality.

C/ Poeta Federico García Lorca, 4  
958 516 453 | www.patratonagarcialorca.org  
casamuseolorca@dipgra.es

Closed on Mondays, public holidays and Sunday afternoons.



## 18- MUSEO CUEVAS DEL SACROMONTE. GRANADA

This Museum is located in the Barranco de los Negros, in the Sacromonte and opposite the Alhambra, with natural landscape elements and monuments of great interest. It consists of ten caves, recreating, with the help of furniture, tools and period equipment, the lifestyle of the inhabitants of a century ago, focusing on issues related to housing and household, subsistence activities and crafts such as basketwork or forge. The Museum also offers, to go deeper in the visit, a nature workshop and dynamization elements.

C/ Barranco de los Negros  
958 215 120 | www.sacromontegrana.com  
info@sacromontegrana.com

Open daily.



## 19- CARMEN MUSEO MAX MOUREAU. GRANADA

In this Museum-house resided for over thirty years the painter Max Leon Moreau, of Belgian origin, who bequeathed part of his works to the city of Granada. This is a typical house in the neighborhood of Albayzín, surrounded by walls, enclosing a courtyard with a pond, and different spaces that show an exhibition with a selection of his works and Moreau's own workshop, preserved just as he left it. In addition, visitors can enjoy breathing the same atmosphere as the artist in the garden, consisting of a vine, figs, roses and geraniums, as well as views of the Alhambra.

Camino Nuevo de San Nicolás, 12  
958 293 310

Closed on Mondays and Sundays.



## 20- CASA DE LOS PISA. GRANADA

The house was built in the early sixteenth century by the Pisa family, and in it San Juan de Dios passed away in 1550. The purpose of the Museum is to spread the knowledge and preserve the heritage of the Brother Hospitallers of St. John of God Order. The collection of paintings, engravings, gold and silver articles, ivories, furniture and porcelains is one of the most important of sacred art in Andalucía. Some of the rooms, such as the hallway, galleries and foyer, recreate the atmosphere of the sixteenth century palace.

C/ Convalecencia, 1  
958 222 144 | www.museosanjuandedios.es  
fbenavides@sjd.es



## 21- FUNDACIÓN JOSÉ RODRÍGUEZ ACOSTA. GRANADA

The Foundation has its headquarters in the "Carmen" (typical southern house with gardens) studio built by painter José Rodríguez Acosta (1878-1941) between 1916 and 1930, declared National Monument on 1981. The original heritage consisting of house and various areas, where the original atmosphere is still present, is enriched by the documentary and material legacy from archaeologist and historian Manuel Gómez-Moreno (1870-1970). It also includes other donations, such as the collection from painter Manuel Maldonado (1915-1984) or the photography collection by José Martínez Ribobó.

Callejón del Niño del Rollo, 8 | 958 227 497  
www.fundacionrodriguezacosta.com  
info@fundacionrodriguezacosta.com

Open daily until 2 pm (reservation required).  
Closed on weekends.



## 22- CASA MUSEO MANUEL DE FALLA. GRANADA

Typical "Carmen" (southern house with landscaped grounds) where Manuel de Falla lived from 1922 to 1939, when he left for Argentina. It displays the furniture, belongings, clothes, etc. of the composer and his sister, which were kept by their friends until the City Council bought the property in 1962. The house is preserved as it was when Falla lived there, and the study, bedroom, kitchen and other rooms can be visited.

C/ Antequeruela Alta, 11  
958 222 188 | www.museomanueldefalla.com  
casamuseomanueldefalla@hotmail.com

Closed on Mondays and public holidays.



## 23- CASA MUSEO DE FEDERICO GARCÍA LORCA. GRANADA

Summer House for the Lorca family between 1926 and 1936, where Federico lived his last days before his arrest. One room conserves the original piano and in the bedroom is the desk where Lorca wrote some of his most important works, including "Bodas de sangre" and "Yerma". The house exhibits original artwork from the family and from contemporaries of the poet, like Dali and Alberti. In addition to Lorca's bedroom, the rest of the upstairs rooms are dedicated to temporary exhibitions related to the poet and to his experiential context.

C/ Virgen Blanca s/n  
958 258 466 | info@huertadesanvicente.com  
www.huertadesanvicente.com

Closed on Mondays.



## 24- MUSEO ETNOGRÁFICO DE TERQUE. TERQUE

Museum established in 2002 by the City Council and the Friends of the Museum Association in a bourgeoisie-style house from the late nineteenth-century. Its two floors recreate various traditional rooms such as the bedroom, the kitchen, the pantry or the stable, and other rooms dedicated to agricultural work and various typical crafts of the area.

C/ Porras, 3  
950 643 300 | 950 060 313  
www.museodeterque.com

Open Saturdays, Sundays and public holidays  
until 2 pm. For weekdays a reservation is required.

